1895
Apr. 20
Locus

CATALOGUE

OF

Ancient & Modern

PICTURES,

THE PROPERTIES OF

FREDERICK JACKSON, ESQ.
Deceased;

H. R. WILLETT, ESQ.
Deceased;

RT. HON. LORD BASING,
Deceased;

G. T. BORRETT, ESQ.
Deceased;

ALBERT DEACON, ESQ.
Deceased;

THE LATE

MRS. E. F. SATTERTHWAITE;

AND FROM NUMEROUS OTHER SOURCES:

L. 53432

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 20,

And on MONDAY, APRIL 22, 1895,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2649-957

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 20, 1895,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

ENGRAVINGS.

£1. 6. - 1 Dogs, after O. Webb, by Gravier—*remarque proofs—a pair* 2 Green

3 2 Little Foxes; The First Taste; and Little Wanderers, after Carter 3 Philpot

3½ 3 The Black Brunswicker, after Millais
4 A Syndic, after Rembrandt, by C. Waltner—*artist's proof* } Longsdon

£5 - - - 5 The Golden Staircase, after Sir E. Burne-Jones, by F. Jasinski—*artist's proof*; and Wedded, after Leighton 2 Tooth

5/- 6 Samuel and Nathaniel Buck, after Highmore; &c. 2 Holdup

DRAWINGS.

J. VARLEY.

£5. —. — 7 A Landscape; and Two Coast Scenes, with castles 10 × 12 each — Thorley 3

J. VARLEY.

8. —. — 8 A Lake Scene, with castle; and Bamborough Castle 7×7 8×10 — Gooden 2

14. — 9 Children—*chalk;* and The Virgin, after S. Ferrato — A. Smith 2

PICTURES.

1. 15. — 10 A Hound 18×24 — Hope

C. M. WOOD.

5/— 11 Birdie's Bower; and Grapes 16×24 — Garland 2

UNKNOWN.

4. 5. — 12 Anne Marie de Rovray 5×4 — Green

BREUGHEL.

2. —. — 13 A Landscape, with horsemen 16×24 — Green

VAN STRY.

5 — 14 A Landscape, with cattle and figures 24×30 — Upton

HARDY.

8 — 15 A Dog and Dead Game 40×60 — Wills

STEENWYCK.

5 — 16 Interior of St. Peter's, Rome. 40×50 — L. Smith

BASSANO.

12 — 17 Peasants and Animals 40×50 — Hedlam

HONDECOETER.

4½ — 18 Birds and Rabbits 36×45 — Buck

UNKNOWN.

2 — 19 Portrait of a Lady 18×14 — Buck
20 The Empress Catherine 32×25 — Rutley

£2. 5. - — 21 Portraits of Gentlemen—oval 30×25 — 2

The following are the Property of
FREDERICK JACKSON, Esq., deceased, late of
29 *Bedford Square.*

EARLY ENGLISH.

10/- 22 CATS 25x30 Rutley

NORWICH SCHOOL.

23 23 A RIVER SCENE, with cattle watering 30x40 Cooper

OLD CROME.

156 24 A WOODY LANDSCAPE, with a brook and figures 30x35 Lawrie

R. B. BEECHEY.

£3.5.- 25 A FRIGATE RUNNING INTO HARBOUR 29x35 J. Wells

12/- 26 A COAST SCENE, with sailor and boat 24x30 A. Smith

R. B. BEECHEY, 1867. J. Wells

1.15.- 27 PART OF AN OLD MOUNTAIN ROAD, from Tralee to Dingle, west coast of Ireland 16x24

SIR J. REYNOLDS.

3.5.- 28 THE LAUGHING GIRL 25x20

SIR W. BEECHEY, R.A.

1.--.- 29 A RIVER SCENE, with deer 10x12 Garland.

SIR W. BEECHEY, R.A.

32 30 A LADY, in white dress, with blue scarf and hat with feathers, seated in a landscape 30x24 Tooth

SIR W. BEECHEY, R.A.

420 31 THE GLEANER: Portrait of the late owner's mother when a child
50 *in.* by 40 *in.* (Reserve IRR) Walton

CLAUDE.

19 32 CARLO AND UBALDO EMBARKING IN SEARCH OF RINALDO
40x30 oval Russell

F. MILLÉ.

1 33 A RIVER SCENE, with castle—*oval*
10x12 Cohen

S. ROSA.

£1.15.— 34 A RIVER SCENE, with fishermen and other figures
12x16 Collard

S. ROSA.

15/ 35 A RIVER SCENE, with buildings and figures
24x18 C. Ward

J. RUYSDAEL.

8 36 A VIEW IN HOLLAND, with bleaching ground
10x12 Manwell

TASSI.

5 37 A HARBOUR SCENE IN THE LEVANT, figures repairing a ship
45x50 C. Ward

D. TENIERS.

7½ 38 INTERIOR OF A BARN, with a female peasant at a well, cows and poultry
20x24 Manwell

TENIERS SCHOOL.

6/- 39 A LANDSCAPE, with buildings and figures
12x15 Osborne

DIFFERENT PROPERTIES.

DRAWINGS—*in Folio.*

2 1/2 L. Smith
40 F. W. TOPHAM: A Scotch Boy, lying down; A Boy, with a dog; and one other 3

3 1/2 L. Smith
41 F. W. TOPHAM: A Girl, with a tambourine; A Girl, seated; and An Interior 3

Framed.

J. DOWNMAN. Colnaghi & Co.

19 42 PORTRAIT OF JUSTIAN MARIA STEPNEY, sister of Sir John Stepney 10 x 8 oval

J. HOPPNER, R.A.

13 43 PORTRAIT OF A LADY 12 x 8 Wilson

HOIT.

£3/- 44 NOAH'S SACRIFICE 16 x 12 Johnson

PICTURES.

H. P. RIVIERE.

5 1/2 45 THE CONFESSION 24 x 18 Gale

T. K. PELHAM.

£4-.-.- 46 A NEAPOLITAN GUITAR PLAYER 10 x 8 Wheldon

T. K. PELHAM.

3 1/2 47 A TAMBOURINE PLAYER 10 x 8 Wheldon

E. LADELL.

10 48 Fruit on a Table 10×12 Shepherd

H. NEWELL.

3 49 Dead Partridges 24×16 Leggatt

A. SHEARBON.

4 50 Charles II.'s last Sunday 24×20 Wells

B. E. WARREN.

2 51 A Churchyard in Surrey 30×40 Garbard

UNKNOWN.

15/- 52 The Red Knight 30×40 Garland

SIR W. BEECHEY, R.A. Lesser

100 53 Portrait of Charlotte Pierson, née Hay, mother of Mary Charlotte Mackenzie 30×24 oval

SHAYER.

50 54 A Village Scene, with market cart and figures 40×50 Ichenhausser

J. F. HERRING, Sen.

32 55 Interior of a Stable, with horse, poultry, &c. 15" circle Collins

J. STARK.

16 56 A Woody Landscape, with figures 14×16 L Smith

P. NASMYTH. Wallis

113 57 A View on the Banks of the Thames, with a cottage and figures on a road 10×14

T. GAINSBOROUGH, R.A.

£2 10 - 58 A Market Cart 18 x 12 G. Smith

R. WESTALL, R.A.

23 59 Cleopatra 50 x 40 A. Smith

R. WESTALL, R.A.

25 60 Miranda 30 x 40 Tooth

SIR M. A. SHEE, P.R.A. Wallis

68 61 Portrait of Frances, wife of Henry Robinson, Esq. (daughter of Mr. Chaering, of Callaby Castle, near Alnwick), and her eldest son—*whole length* 60 x 90

GAINSBOROUGH DUPONT.

95 62 Portrait of a Lady and Child 40 x 30 W. J. Crawley

J. HOPPNER, R.A.

28½ 63 Portrait of R. Brinsley Sheridan 30 x 24 Ichenhausen

GAINSBOROUGH.

30 64 The Triangle Player 30 x 24 H. J. Watson

SIR T. LAWRENCE, P.R.A. Wallis

46 65 Charlotte, daughter of Robert Andrews, Esq., wife of Claude Phillipe Guyon, of St. Domingo
An early work 30 x 24

GAINSBOROUGH.

15 66 Portrait of a Child, with a dog 40 x 30 Marsh

TENIERS SCHOOL.

~~67~~ A Village Dance

BOTH.

9½ 68 A River Scene, with muleteer 25×20 A. Smith

VAN STRY.

~~69~~ A River Scene, with peasants and animals

CANALETTO.

~~70~~ St. Mark's Place and The Dogana

BAPTIESTE.

35 71 A Vase of Flowers 30×40 Green

CANALETTO.

4½ 72 St. Mark's Place 30×40 20 & 10. Walker

CANALETTO.

12 73 Wedding of the Adriatic 27×40 A. Smith

CANALETTO

6 74 The Grand Canal 30×40 L. Smith

A. NASMYTH.

11 75 Loch Katrine 20×24 Hope

A. STORCK.

8½ 76 A River Scene, with boats and figures 20×25 Leggatt

SNAYERS.

4½ 77 DEAD BIRDS AND FRUIT 36x27 Goode

SNAYERS.

5½ 78 DEAD GAME 36x27 Goode

J. OSTADE.

15 79 A WINTER SCENE, with figures and animals 30x36 Hedlam

VAN DER HEYDEN.

19 80 A CHURCH ON A CANAL 8x7 M. Colnaghi

VELASQUEZ.

290 81 THE DAUGHTERS OF THE KING OF SPAIN: Carlos Family Long
44¼ *in.* by 38¼ *in.*

PATER.

12½ 82 THE MARCH OF AN ARMY 10x12 M. Colnaghi

DOMENICHINO.

7½ 83 HEROD AND THE DAMSELS 45x60 Wilson
From Hamilton Palace

PLATZER.

70 84 A CONCERT—*on copper* 14 x 18 M. Colnaghi

K. DU JARDIN.

9 85 A LAKE SCENE, with peasants and animals 7x9 Abrahams

F. P. FERG.

£3.-.- 86 The Pool of Bethesda 6×8 Schroeder

DIETRICY.

4 87 Head of an Old Man and Woman—*a pair* 15×12 L. Smith. 2

A. BRAUWER.

9½ 88 The Village Doctor 10×14 G. Smith.

REMBRANDT.

10 89 A Sea Piece, with boats 15×18 Lesser

UNKNOWN.

2 90 William, second Earl Cowper, in his peer's robes 30×40 A. Smith

J. OSTADE.

105 91 The Halt Watson

Signed and dated
40 *in.* by 50 *in.*

C. VAN LOO.

27 92 Mozart's Sister, seated at the piano with a music book 53×40 M. Colnaghi

P. VAN SCHENDEL.

22 93 The Chess Players 24×16 Green

SEBRICHT.

7½ 94 The Ford 40×50 M. Colnaghi

JANSSENS.

£3. 5. – 95 A Boy with a Dog 36×27 Fuckenhaus
Dated 1624

EARLY FLEMISH.

2½ 96 The Crucifixion 15×10 M. Colnaghi

A. VAN DER NEER.

100 97 A Town on a River: Moonlight Lesser
30 to start *Exhibited at Burlington House*, 1879
14×16

B. C. OMMEGANCK.

15 98 The Ford 16×18 M. Colnaghi

B. VAN DER HELST.

155 99 Portrait of a Dutch Lady, in black dress with white muslin collar and cuffs—*oval*
50 to start M. Colnaghi Watson

B. VAN DER HELST.

100 Portrait of a Gentleman, in black dress and white collar—*oval*
The Companion

The following are the

Property of the late RT. HON. LORD BASING.

PICTURES.

F. E. LA FARGUE, 1760.

46 101 A MARKET PLACE IN HOLLAND, with numerous figures Slater Booth
Signed, and dated 1760
23 *in.* by 30 *in.*

F. E. LA FARGUE.

42 102 A VIEW AT THE HAGUE, with a royal procession issuing from Weston
the palace
Signed and dated
23½ *in.* by 30 *in.*

F. E. LA FARGUE.

42 103 A VIEW IN THE WOOD AT THE HAGUE, with a royal carriage Weston
Signed and dated
23½ *in.* by 32 *in.*

BOUCHER.

7 104 CUPIDS—*a pair* 16×12 2 Tokins

CANALETTO.

6½ 105 THE GRAND CANAL, Venice Hon Miss S.B.
30×40

From the Collection of the late H. R. WILLETT, Esq.

FRANZ HALS.

17 106 Two Boys, singing from a music book on a table before them, one holding a guitar in his left hand
15×12 Walsh

B. VAN DEN BOSSCHE.

14 107 Interior of an Artist's Studio, with a portrait of a King of Spain 30×35 Fruckenhaus

B. VAN DEN BOSSCHE.

15 108 A Fête Champêtre Fruckenhaus
Signed, and dated 1713
The Companion 30×35

SIR P. LELY.

50 109 Portrait of Lord Chancellor Clarendon Revd. White
55×45

SIR P. LELY.

38 110 Portrait of the Duchess of Portsmouth, in brown dress and blue scarf 55×40 Colnaghi & Co

SIR P. LELY.

5 111 Portrait of the Duchess of Cleveland, as the Magdalen
55×40 Wells

BREUGHEL.

6 112 A Rocky Scene, with a chapel and figures
20×30 Green

W. HOGARTH.

3½ 113 Hudibras Vanquished 18×25 A. Humbert

THE PROPERTY OF A LADY.

P. J. DE LOUTHERBOURG, R.A.

14 114 A Winter Scene, with numerous figures skating Home
36×45

TROOST.

19 115 A Country House in Holland, with figures, a state coach, &c. Tokins
24×38

CANALETTO.

16 116 Santa Maria della Salute, Venice 27×30 ~~Philpot~~

26 117 The Doge's Palace 27×30 Philpot

HOGARTH. Wallis

48 118 Portrait of Lucy Weston, wife of Captain Weston, son of the Bishop of Exeter, 1724–1741
In an oval, painted 1749

GAINSBOROUGH.

180 119 Portrait of a Gentleman 30×24 A. Wertheimer

G. ROMNEY.

19 120 Portrait of W. Hayley, the Poet Shepherd
24×20

The following are the Property of MISS DARLING, deceased, formerly of Russell Square, and lately of Hanover Terrace, Regent's Park.

J. BOTH.

4 121 A LANDSCAPE, with a hawking party 40×55 Cohen

OLD BREUGHEL.

12 122 A VILLAGE MERRYMAKING 15×20 Abrahams

SIR J. REYNOLDS (AFTER). Parsons

10½ 123 PORTRAIT OF HIMSELF, in academic costume, by J. Jackson, R.A. *From the Picture in the Royal Academy* 30×24

THE PROPERTY OF A LADY.

VAN BALEN AND BREUGHEL.

3 124 ELISHA MOCKED 40×80 Cohen

BREUGHEL.

£3.-.- 125 A RIVER SCENE, with ferry boat 15×24 Parsons

VAN DER BANK.

19 126 PORTRAIT OF CAPTAIN COOK *Signed* 30×40 Frickenhaus

GAINSBOROUGH.

3 127 A RIVER SCENE, with figures drawing a net 27×30 Price

GAINSBOROUGH.

9½ 128 Earl Powlett 45×35 Wells

W. HOGARTH. Green

17 129 Mary, second daughter of Sir Richard Shirley, of Preston, Sussex. Married Thomas Western, of Riven Hall, Essex, and second, John Bridges, of Down Place, Cobham, Surrey
28×24

W. HOGARTH.

5 130 John Bridges, of Down Place, Cobham, Surrey Green
30×25

W. MARLOW.

24 131 A View of a Castle and Bridge on the Rhone
27×30 Humbert

W. MARLOW.

132 The Companion 27×30

SIR A. MORE.

16 133 A Gentleman, in black dress trimmed with fur, holding his gloves 36×27 A. Smith

SCOTT.

21½ 134 London, from Kensington 25×32 Philpot

SCOTT.

135 The Horse Guards 26×32

P. VERONESE.

12 136 Design for a Ceiling, at the Barberini Palace, Rome Partington
From Lord Dover's Collection
60×40
End of First Day's Sale.

Second Day's Sale.

On MONDAY, APRIL 22, 1895.

AT ONE O'CLOCK PRECISELY.

The following are the Property of the late
G. T. BORRETT, Esq.

ENGRAVINGS, DRAWINGS, Etc.

£5/- 137 Jurisprudence, after Raffaelle, by R. Morghen; and The Salutation, after Mignard, by Roullet (Oback) 2

7½ 138 The Madonna di San Sisto, after Raffaelle, by Mandel—*before all letters* (Green)

Signed by the Engraver

DRAWINGS—*Framed.*

W. REED, 1810.

£5/- 139 Madame La Vallière, renouncing the pleasures of the world, after Le Brun (Parsons)

Miniature

C. J. MATHEWS.

£3.15.- 110 The Temples at Pæstum (Ashby-Sterry)

PICTURES.

LELY SCHOOL.

12/- 141 A Lady, with pearl necklace — J. P. Borrett

NORWICH SCHOOL.

6 142 View of a Farm — J. P. Borrett

MORLAND.

2 143 Peasant's Refreshment — Mitchell

R. WILSON, R.A.

5½ 144 A Rocky River Scene, with a peasant at a stile — Collard

R. WILSON, R.A.

4 145 Roman Ruins and Figures — Wigzell

R. WILSON, R.A.

4 146 Ruins—*the companion* — Wigzell

CROME.

£1.10- 147 A Wood Scene, with figures — Borrett

CROME.

2 148 A River Scene, with old building, boats and figures — J. Smith

IBBETSON.

16/- 149 A River Scene, with cottage and bridge — Horne

MORLAND.

44 150 Pig-Killing Day — J. Smith

R. WILSON, R.A.

5 — 151 A River Scene, with ruins and figures — S. J. Smith

SIR G. KNELLER.

£1. 5. – — 152 A Lady, in blue dress and red scarf — Rutley

SIR G. KNELLER.

1 — 153 A Lady, in brown dress and green scarf — Rutley

F. ZUCCARELLI, R.A. — Fawcett

17 — 154 An Italian River Scene, with peasants and animals

DROOGSLOOT.

6½ — 155 An Interior, with peasants dancing — Koekkoek

A. VAN DER NEER.

20 — 156 A River Scene, with shipping and animals — Radclyffe

VAN HAGEN.

£2. 15. – — 157 A Wood Scene, with a lady and gentleman on a road — Clarke

VAN TOL.

25 — 158 The Herring Seller — Wallis

N. POUSSIN.

½ — 159 A Bacchanalian Dance — Cohen

BORGOGNONE.

£4. 10. – — 160 A Battle Piece — Bourrett

The Property of
the late MRS. E. F. SATTERTHWAITE.

DRAWINGS.

C. BENTLEY.

12 — 161 A Coast Scene, with shipping — Mitchell

BIRKET FOSTER.

36 — 162 A Girl at a Stile — Tokins

SIR JOHN GILBERT, R.A. — Tooth

24 — 163 Banditti

A. HERBERT.

22 — 164 Scheveningen Beach — Mc Lean

S. PALMER.

9½ — 165 A Sailor's Home by the Sea — Shepherd

W. HUNT.

3½ — 166 A Girl Seated — Phillips

G. CATTERMOLE. — Mitchell.

8½ — 167 Holbein, submitting the miniature of Anne of Cleeves to Henry VIII.

R. DUDLEY. — A. Tooth & Co

15½ — 168 The Rialto

W. HUNT.

24 169 Black Grapes and Haws McLean

SIR JOHN GILBERT, R.A., 1863.

31 170 The Challenge Tooth

J. HENZELL.

9 171 A Market Girl Long

E. VERBOECKHOVEN, 1862.

140 172 Ewes, Lambs and Poultry Tooth

R. HILLINGFORD, 1870.

36 173 An Illustration to 'Don Quixote' Oxford

A. JOHNSTON.

14 174 The Flower Girl Wilson

W. DUFFIELD, 1863.

25 175 Fruit Wallis

W. VERSCHUUR.

37 176 Interior of a Stable Fruckenhaus

P. NASMYTH, 1822.

40 177 A River Scene, with cottages, boat and figures Agnew

F. GOODALL, R.A., 1863.

28 178 Nubian Girl at a Well Clark

W. OLIVER.

12 179 The Answer — Fruckenhaus

C. SPRINGER.

19 180 Westerhern, Enkhuyzen, New Holland — Koekkoek

T. S. COOPER, R.A., 1870.

143 181 A Summer's Evening — Mitchell

F. HEILBUTH, 1880.

60 182 A Lady and Child, in a boat on the river — Agnew

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. F. LEWIS, R.A.

3½ 183 A Vineyard in Spain — R. Harris

T. M. RICHARDSON.

3 184 A Landscape, with castle — Mr Lean

D. ROBERTS, R.A.

21 185 The Tower of Comares, Alhambra — Harris

C. R. STANLEY.

3½ 186 Ischl — Leggatt

MRS. ALLINGHAM.

25 187 A Cottage at Chesham — Radclyffe

PICTURES.

W. J. LINTON.

£8. 10. – 188 Maryport — Harris

F. R. LEE, R.A.

27 189 Loch Etive — blank

J. STARK.

19 190 A River Scene — Shepherd

E. CICERI.

5 191 River Scenes—*a pair* — Wallis 2

MARK ANTHONY.

15 192 Tintern Abbey — A. Tooth & Co

P. NASMYTH.

6 192A The Watermill — Haines

The following are the
Property of the late ALBERT DEACON, Esq.

PICTURES.

£2. 4. – 193 Head of a Horse — Mitchell

R. BEECHEY, 1869.

19 194 A Storm at Sea — Williams

P. T. VAN BRUSSEL, 1789.

40 195 A Group of Flowers, in a sculptured vase on a marble slab — Brunning

From the Collection of the King of Holland

J. F. HERRING, Sen., 1842.

50 196 Portrait of Attila — McLean

A. BREDOW.

30 197 The Porch of Magdeburg Church: Winter — Price

B. W. LEADER, A.R.A., 1863.

96 198 A Churchyard in Shropshire — Misell
31 *in.* by 53 *in.*

J. WEBB, 1864.

14 199 Mitcham Common, with gipsy encampment — Shepherd

VICAT COLE, R.A.

5½ 200 A Wood Scene D.

T. EARL.

8½ 201 Head of a Terrier Philpot

W. LUKER.

5½ 202 A Brittany Courtyard, with horses D.

A. MACCULLUM and G. E. HICKS.

21 203 The Forest King Portaels

G. S. WALTERS.

6 204 Derwentwater with fishermen Elliot

THE PROPERTY OF A GENTLEMAN.

P. NASMYTH.

15½ 205 A Landscape — Leggatt.

J. STARK.

4½ 206 A Landscape, with figures and sheep — Farley

E. W. COOKE, R.A.

20 207 Dutch Pincks, Scheveningen — Mc. Lean

R. HILDER. — Thomas

7½ 208 Landscapes—*a pair* — 2

E. BRISTOW.

2½ 209 Pointer and Pheasant — Green

SIR T. LAWRENCF.

9 210 Lady Musgrave — Wallis

G. ROMNEY.

14 211 Two Children — L. Smith

G. MORLAND.

3½ 212 The Recruit — L. Smith

VAN SOMER.

23 213 Portrait of a Child, as a shepherdess — Holdron

A DIFFERENT PROPERTY.

WM. MARIS.

115 214 A Cool Retreat — Goupil

T. MANGOLD.

9 215 The Convent — Girling

G. KOHEN.

3 216 In the Woods — Richardson

J. F. HAMMER.

8 217 Gathering Fuel — L. Smith

G. ROLLINI.

10 218 Devotion — Hood

KARL BEHM.

3½ 219 Fisherman's Home — Hood

KARL BEHM.

3 220 Idle Moments — Hood

R. LIPPS.

7 221 Cottage Interior — A. Tooth & Co

E. FRIESLEBEN.

6 222 A Solo — Walbser

F. RUBEN.

7 223 After the Ball — L. Smith.

G. MORLAND.

8 224 Smugglers landing Cargo — Price

PESKE GEZA.

4½ 225 Helping Dad — Green

J. WATSON NICOL.

11½ 226 The Challenge — Richardson

G. BEZZENBERGER.

9 227 Confidences — Hood

CARL MARR.

7½ 228 When the World was Young — Tooth

L. KRICKLEDORF.

9½ 229 Neighbours — A. Tooth & Co

L. KRICKLEDORF.

6 230 Kitchen Interior — L. Smith

J. C. DOLLMAN, R.I.

9 231 Helping Themselves — Girling

LOUIS STRACKE.

8 232 At Rest — Girling

E. YARR.

3½ 233 St. Mark's, Venice — Girling

J. M. JOPLING.

5½ 234 The Fair Florist — Strong

R. W. ARTHUR ROUSE.

4 235 Evening — Richardson

J. J. HILL.

9 236 At the Opera — Girling

MONTICELLI.

3½ 237 The Bathers — Richardson

MONTICELLI.

9½ 238 In the Garden — Green

STUART LLOYD.

5½ 239 A Glimpse of the Sea — Leggatt

C. N. HEMY.

15½ 240 Fishing for Bait — A. Smith

L. WEIGAND.

5 241 The Happy Mother — a. Tooth & Co

H. BRITTAN WILLIS.

8½ 242 Among the Welsh Hills — Leggatt

SPRINKMANN.

3 — 243 Au Revoir — Richardson

W. GEGERFELDT.

21 — 244 A Frozen River — J. Morgan

A. MILESI.

11½ — 245 Gossips — Hood

A. ECHTLER.

28 — 246 Convalescent — Roberts

MICHEL.

5 — 247 The Old Mill — Laurie

L. MUNTHE.

23 — 248 Harvest Field: Evening — Morgan

The following are
the Property of the late ***F. A. CAPPS****, Esq.*

ENGRAVINGS.

£1. 15. — 249 Portrait of J. Jackson, R.A., after the picture by himself; &c. — 3 10s. S.

250 Portraits of Horses, after Ward—*coloured* — 2

½ — 251 Marengo; &c., after ditto — 2 10s. S.

DRAWINGS.

JAMES WARD, R.A.

½	252	LLANIDLOES MILL	Dr S
½	253	A Farm Scene—*pencil*	Dr S
½	254	A Watermill	Dr S.
18/-	255	A Landscape, with a stile; and A River Scene	Collard 2
½	256	A MILKMAID; and Two Peasants	Dr S 3
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